

DAY 1		
Thursday 10 TH JULY		
TIME	ACTIVITY / NAME	DETAIL
8.00am-8:55am	Registration	Registration Lyle Ah Sam – artist in residence
9:00-10:30am	Welcome to the conference and opening ceremony	Welcome to Country Welcome to conference opening ceremony and housekeeping
10.30-11:00am	MORNING TEA	
PRESENTATIONS SESSION 1.1		
11:10am-12:00	Debi Keyte-Hartland (UK)	Artful Inquiry: The vitality and liveliness in learning with and through the visual arts
	Kathy Cologon (NSW/AUS)	Making Visual Art 'Visible' Beyond Sight: Inclusive art making with children and families
	Ashita Oike (JAPAN)	Exploring meaning of well-being through children's musical instrument making.
	Sarah Probine & Rachel Denee (NZ)	Planting the Seed: Early Encounters with Art and Materials for Infants and Toddlers
	Georgia Freebody (NSW/AUS)	Therapeutic Art Play Program: Creative spaces for process artworking toward wellbeing and learning
	Brooke Bailey (NSW/AUS)	Play with materials: Taking a deep dive into visual arts practices alongside children– what does this look like?
	Lea Mai (THAILAND)	How beauty affects education: a case study of educators and children's engagement with the aesthetic projects and environments of an international kindergarten and elementary school
	Bundanon Education team	'All ages' creativity learning at Bundanon Art Museum
12:00-1:15pm	Lunch	+ Visit Children's ART and UOW 50 th exhibition in 29.G01
Presentations session 1.2		
1.30pm-2:15pm	Amanda Palmer, Wendy Shepherd (NSW/AUS)	Art & Wonder®: Young Children and Contemporary Art
	Juana Reyes (USA)	Arts, Science, and Space: Cultivating Curiosity with Preservice Teachers through Biophilic Design, an Exploration of Materials, and Inquiry-based Learning in the Early Childhood Education Learning Lab
	Joke den Haese (BELGIUM)	Growing through Art - Visual arts connections – pedagogy and education

	Gina Athanasopoulos, Santina Nunes and Bronwyn Statham (NSW/AUS)	Arts as way of living
	Frances Forshlager (NSW/AUS)	Identity + Mindfulness + Creativity = Visual Expression
	Julie Wren (WA/AUS)	Artworks in Residence: Young children's multimodal meaning-making when engaging with professional artworks
	Betty Kit-mei Wong & Siu Fan Yip (HONG KONG/CHINA)	Collaborative Action Research on the Art Curriculum in a Hong Kong Kindergarten
Afternoon Tea		
Presentations session 1.3		
3:15-4:00pm	Clare Murray (USA)	Leveraging museums to embed the arts and empower children's connections with culture, community, and place
	Patricia A. L. Ong (NZ)	Mapping Learner Identities: Arts-based Approaches to Community and Place
	Jo Stratton (ACT/AUST)	Fairy Magic: an intersection of ethical dilemmas
	Tshering Wangmo & Dechen Tshomo (BHUTAN)	A Project on Bhutanese Houses and their Cultural values
	Nicole Jamison & Sarah Powell? (NSW/AU)	Considering the role of teacher and researcher co-design approaches to enhance creative arts experiences in early childhood contexts
	Tiffany Lee (TAIWAN)	Magic Lines: Artist-teachers' preschool art studio curriculum design and implementation
	Catherine Lee & Sara Corlis (NSW/AUS)	Exploring Country through the Language of Photography.
4:00-4:30pm	Wrap up /Day 1 close	Share highlights from the day. Lucky Door? Highlight dinner plans – national performances practice time and networking

DAY 2		
Friday 11 TH JULY		
TIME	ACTIVITY/NAME	DETAIL
8.15am-9.00am	Artist in residence	Lyle Ah Sam – artist in residence
9.00am-9:45am	DAY 2 WELCOME and Brilliant Bursts	Brilliant Bursts Panel TBD + Housekeeping re practical workshop sessions
10.00am-10.30am	Morning Tea	
WORKSHOPS 2.1		
10:30am-12:00pm (first 15 minutes set up/transition time) Participants to arrive for a 10:45am start.	Visit with/observe Lyle Ah Sam followed by free time for environmental drawing in the UOW grounds	Artist in residence visit, observe and conversation. Collect drawing materials from the registration desk to spend time in Country drawing the UOW outdoor areas. Time out for wellbeing and time to create.
	CORINNE Payne (NSW/AUS)	Aboriginal Weaving workshop
	Elaine Chan (SINGAPORE)	Artful Conversations: Enriching Children’s Appreciation of Art
	Margaret Brooks (NSW/AU)	The gifts of the willow tree (Charcoal/Ink)
	Trish Callaghan (QLD/AUST)	Touching the Rainbow: Adding and subtracting Light or Is Red a Primary Colour?
	Patricia A. L. Ong (NZ)	Community and Learner Identities through Art-making in a Place-based Local Curriculum in New Zealand
	Gigi Yu & Juana Reyes (USA)	Making Our Mark: Creating A Sense of Wonder in Community
	Frances Forshlager (NSW/AU)	Symbiotic Relationship Between People and Place
12.00 pm-1:00pm	Lunch	+ Visit Children’s ART and UOW 50 th exhibition in 29.G01
WORKSHOPS 2.2		

1:00– 2:45pm (first 15 minutes set up/transition time) Participants to arrive for a 1:15 pm start.	Visit /observe Lyle Ah Sam followed by free time for environmental drawing in the UOW grounds	Artist in residence visit, observe and conversation. Collect drawing materials from the registration desk to spend time in Country drawing the UOW outdoor areas. Time out for wellbeing and time to create.
	Kate Meek & Annie O'Sullivan (NSW/AU)	Nurturing Educators to create the Masterpieces of the future.
	Donna McPherson (NZ)	Take a Breath- A time to reflect
	Monica Hilzinger (NSW/AUS)	Working with Mono Types.
	Thi Duong & Hyera Lee (NSW/AUS)	Exploring Artistic Thinking in Early Childhood Education
	Terence Qingjiang Lin (SINGAPORE)	Synaesthetic places: Drawing sound, colour and taste
	Catherine Lee & Sara Corlis (NSW/AUS)	Connecting to Nature through the Language of Photography
	Kirsty Liljegren and Kelly Goodsir (VIC/AUS)	Framing Creativity: Illuminating Possibilities for Practice
	Bundanon Education Team	Workshop aligned with Creativity learning at Bundanon Art Museum
2:45-3:15	Afternoon tea	
Presentations 2.1 4:00-4:45pm	David Gilkes (VIC/AUS)	Mark-making: A voice for complex and beautiful thinking
	Jo Dean (NZ)	Young children as curators and meaning makers of art installations
	Catherine Lee (NSW/AUS) & Debi Keyte Hartland (UK)	Activating ecological identity, inquiry and stewardship through the visual arts with the Great Barrier Reef
	Michelle Lashbrook (NSW/AUS)	Unlocking the 100 Languages of Children: Integrating Visual Arts into everyday practice in Early Childhood Education

	Terence Qingjiang Lin (SINGAPORE)	Artistic Flow in Practice: Integrating Visual Arts Pedagogy in Preschool Education
	Dan Zhu (NSW/AUS)	Supporting education for all: Role of multicultural creative arts curriculum in addressing the principles of anti-bias education
	Juana Reyes and Gigi Yu (USA)	Moments, Movements, and Manifestations: A Conceptual Framework of for Arts-based Inquiry in Early Childhood Education
5:00pm	No Day 2 closing gathering	
6.30pm – 11pm	Conference Dinner UOW Innovation Campus	Conference participant national group performances* + the wonderful Peter Morgan as Master of Ceremonies!! Delegates invited to deliver impromptu National songs (lots of fun!) - BOOK FOR THE DINNER IF YOU HAVE NOT YET DONE SO!!

DAY 3		
Saturday 12 TH JULY		
TIME	ACTIVITY/NAME	DETAIL
8:00-9:00am	Tours of EARLY START CHILDREN'S DISCOVERY MUSEUM	OPTIONAL opportunity to tour the EARLY START CHILDREN'S DISCOVERY MUSEUM with Professor Lisa Kervin
9.00am-10:00am	DAY 3 WELCOME and Brilliant Bursts	GROUP PHOTO Brilliant Bursts Panel TBD Housekeeping
10.00am-10.30am	Morning Tea - Please note – no lunch is provided on Day three to allow delegates to travel to their next destinations, so be sure to have Morning Tea!	
PRESENTATIONS 3.1		
10.45am-11.30am	Sarah Probine (NZ)	Imagining Belonging: How the visual arts can support children's inquiries into culture, community, and place in early childhood education
	Shana Cinquemani (USA) - TBC	Community Based Art Education for and With Young Children

	Gigi Yu (USA)	Outside the Box: An Aesthetic inquiry-based of a Historical Collection of Children’s Artworks
	Kelly Boucher (VIC/AUS)	Mapping relations with Place and the more-than-human.
	Melanie Elderton & Dia Prachakul (NSW/AUS)	Art as a Bridge to Place and Culture
	Jacqui Ward (NSW/AUS)	Visual arts as a tool for integrated learning and establishing a growth mindset- a practitioner's journey
	Jo Dean (NZ) and Julie Wren (NSW/AUS)	Navigating the journey of a PhD across the waters
PRESENTATIONS 3.2		
11.45am-12.30pm	Gai Lindsay & Julie Rosten (NSW/AUS)	Empowering Early Childhood Educators Through Professional Learning in Visual Arts Pedagogies
	Courtney McConnell & Amanda Marr (NSW/AUS)	Community Connections through Arts - The Goanna Project
	Amelia Ruscoe (WA/AUS)	Dialogic Drawing as a 'gateway' pedagogy for empowered learning
	Trude Iversen (NORWAY)	Worldly materials - the long life of clay
	Nikki Ross (ACT/AUS)	Out the window' - observing nature's canvas on Ngunnawal Country
	Jasmine Tunstall-Bos (VIC/AUS)	Joyful Connections: Visual Arts as a Catalyst for Holistic Learning
	Alix Kuzma, Renee Hanlon, and Jasmine Telfer (ACT/AUS)	Art as Advocacy: Empowering Children’s Voices in Community
12:30 pm-1.00pm	Thanks, Farewells and announce location of the 11 th International Art in Early Childhood conference. Please note – no lunch is being provided on Day three to allow delegate travel to next destinations.	

Innovation Campus.

